

Minutes
FHPC Meeting
April 11, 2018

Bruce began the meeting with an explanation of the process for submitting the “problem photos” for the Tech Corner portion of the meeting, noting the importance of using the FHPC DropBox folder if members are sending Raw images due to the size of the file.

Bruce noted that some of the photographs for the Dark Sky Exhibition and Contest are presently on display at the Community Center. There is still time should members wish to participate as the exhibition runs April 6-30 and the judging will take place April 21. There will be 4 prizes awarded in two categories:
Category 1 – “Landscape” night sky/astrophotographs taken from within Fountain Hills and containing some landscape feature identifiable as a Fountain Hills feature.
Category 2 – “Tele” night sky/astrophotographs taken with a telescope or telephoto lens within Fountain Hills but lacking any visible Fountain Hills elements.

Several members noted that as we go into summer the Milky Way will be ever more visible.

Bruce announced that our annual FHPC Exhibition and Sale will be moved from February into March for 2019 due to a conflict with the Fountain Hills Artists League Tour. Mike Isenberg objected strongly to the move while others felt there were benefits.

Our speaker for the May meeting will be Vic Kumar reporting on his latest trip to Africa.

Gary Vargo offered a Nikon D610 for sale for \$750 (or perhaps less ...).

Mike Isenberg gave us a great description of the Robson Ranch Meetup scheduled for Tuesday, April 24th. Those interested in car pooling will meet at the FHCC parking lot near the Town Hall at 6:50 a.m. Mike suggests bringing water and snacks as the location is somewhat remote.

Bruce spoke briefly about the May Meetup to Out of Africa with Kathleen Reeder – all spaces are filled.

After the slide show and break, Mike Isenberg offered a presentation on Intentional Camera Movement - a method of creating artistic photographs by moving the camera during the exposure, experimenting with the duration of the exposure as well as the direction and amount of camera movement while the shutter is open. Mike shared examples of his work and those of some professionals and answered questions from the group.

Bruce then presented additional information on “problem images” and also clarified the workflow sequence in post processing.