

Modified 01/10/17

**Fountain Hills Photography Club 2017 Exhibition
February 1-27, 2017**

Instructions (Version 2)

1. Complete the Photography Exhibit Entry Form for a maximum of three (3) photographs. Depending upon the number of exhibitors, room for a fourth photograph may be available. Titles are required, sale prices are required only if you want to sell your work.
2. A signed copy of the Community Center Artist Agreement registration/release form is required.
3. Complete the Photograph ID slips at the bottom of the Entry Form. Cut, and attach an ID strip to the back, upper right hand corner of each photograph entered.
4. Submit completed Entry Form and Artist Agreement via US mail to: [Bruce Boyce, 14133 N Honeysuckle Drive, Fountain Hills, AZ 85268](#) by Jan. 25 OR email to: fhphotoclub@gmail.com by Jan. 30, OR bring them to the January monthly club meeting on Jan. 11.

ALL Entries must be received at least 1 day prior to intake on Feb 1

Preparation of images to be entered in the exhibit

- a. A minimum frame size of 16" x 20" is required;
- b. A standard braided hanging wire located about 5" below the top of the frame and extending the full width is required.
- c. Simple wood or metal frames are preferred but others are acceptable. Braided hanging wire must be firmly screwed into the frame to prevent slippage.
- d. Museum wraps are acceptable with a properly installed hanging wire.
- e. For Unframed metal or canvas prints, a rectangular hanging frame (AKA frame float block) on the back is acceptable in lieu of braided wire.
- f. Glass for framed prints is optional.

Schedule

All entries are to be delivered to the lobby of the Community Center between the hours of 8:00 AM – 11:00 AM on Wednesday, February 1, 2017. All entries will be hung by the Exhibit Committee.

Entries will be removed from the walls by the Committee and must be picked up between the hours of 8:00 AM and noon on Tuesday, February 28, 2017. A signature of the Exhibitor or their Agent is required at the time of pickup.

The 2017 Photography Exhibition Committee:

John Barra, Bruce Boyce, Don Disbrow, Spence Fairbanks